



School Profile

Augustine School is a classical Christian school. Our rigorous, college-preparatory curriculum is rooted in the best of the ancient and traditional liberal arts education and pedagogy. We consider all of our courses to be “honors” level and so do not designate specific courses that way. Our faculty-student ratio is 1:8. 40% of our high school faculty have Ph.Ds.

School Information

Augustine School was founded in 2001 and added the high school in 2010. The class of 2015 is our first graduating class.

High School Course Sequence

All students take the same course sequence. We offer no electives.

Note: all courses are considered honors level.

Integrated Humanities*	Logic and Rhetoric**	Mathematics	Science	Foreign Languages***	Bible and Theology	P.E. and Fine Arts
ANCIENT Literature, History, and Philosophy	Material Logic and Informal Fallacies Argumentative Writing Aristotle and Cicero Basic research paper	Geometry	Physical Science	Latin III	Introduction to Theology and Spiritual Disciplines	All students take P.E., art, and music. Art and music combine history, appreciation, theory, and practice (choral singing)
MEDIEVAL Literature, History, and Philosophy	Intermediate Research Paper Plato's <i>Gorgias</i>	Algebra II	Chemistry	Latin IV	Systematic Theology	
RENAISSANCE Literature, History, and Philosophy	Junior Thesis Augustine's <i>On Christian Doctrine, Book IV</i>	Pre-Calculus	Physics	Greek I	Biblical Theology	
MODERN Literature, History, and Philosophy	Senior Thesis Plato's <i>Phaedrus</i>	Calculus	Biology	Greek II	Apologetics	

***Integrated Humanities** is a two-credit course that combines the study of history, literature, and philosophy through a close reading of the Great Books of Western Civilization (along with other primary and secondary sources) and Socratic dialogue. See the reading list to the right.

****Logic and Rhetoric**: Our logic and rhetoric sequence actually begins in the 6th grade where students begin learning a series of ancient rhetorical exercises called the *progymnasmata* and continue the memorization and recitation of great poetry and speeches that they began in elementary school. In the 7th and 8th grades, students also take a two-part course in formal logic, focusing on the syllogism.

*****Foreign Languages**: We begin the study of Latin in 3rd grade. Students who enter in 9th-grade or above may take Latin I and II instead of Latin III and IV before beginning Greek.

Curricular Distinctives

- All honors-level courses
- No electives
- Reading the Great Books and primary sources, coordinated with the study of history
- Use of seven major questions as integrating focus:
 - What is God?
 - What is man?
 - What is Goodness, Truth, and Beauty?
 - What is nature?
 - What is government?
 - What is the good life?
 - What are the effects and consequences of answering these questions in certain ways?
- Socratic dialogue
- Public speaking
- Researched thesis as a sophomore, junior, and senior.
- Latin and Greek
- The pursuit of beauty, truth, and goodness in all classes

High School Reading List

- Homer, *Iliad* and *Odyssey*
- Herodotus, *Histories* (selections)
- Plutarch, *Lives of the Noble Greeks and Romans* (selections)
- Aeschylus, *Oresteia*
- Sophocles, *Oedipus Trilog*y
- Euripedes, *Medea*
- Aristotle, *Ethics* and *Politics* (selections)
- Plato, *The Republic* (selections), *Gorgias*, *Phaedrus*
- Thucydides, *The History of the Peloponnesian Wars* (selections)
- Xenophon, *The Anabasis*
- Kitto, *The Greeks*
- Virgil, *The Aeneid*
- Cicero (selections)
- Baker, *Ancient Rome*
- Athanasius, *On the Incarnation*
- Augustine, *Confessions*, *On Christian Doctrine* (Book IV), *City of God* (selections)
- Boethius, *The Consolation of Philosophy*
- Eusebius, *Ecclesiastical History*
- Caesar, *The Conquest of Gaul*
- Ancient Christian Creeds and Confessions
- Bede, *Ecclesiastical History of the English Speaking Peoples*
- Aquinas, *Summa Theologica* (selections)
- Dante, *The Divine Comedy*
- Chaucer, *The Canterbury Tales* (selections)
- Machiavelli, *The Prince*
- Castiglione, *The Courtier* (selections)
- Various Renaissance and Reformation primary sources (Pico della Mirandola, *Unam Sanctam*, papal bulls, Erasmus, Luther, etc.)
- Cervantes, *Don Quixote* (selections)
- Spenser, *The Faerie Queen* (Book I and other selections)
- Shakespeare, 15-18 plays
- Milton, *Paradise Lost*
- Selections from early modern and modern philosophy (Bacon, Hobbes, Locke, Descartes, Hume, Kant, Nietzsche, etc.)
- Voltaire, *Candide* (selections)
- Swift, *Gulliver's Travels*
- Marx, *The Communist Manifesto*
- Dickens, *A Tale of Two Cities*
- Selections from major scientific works (Copernicus, Kepler, Galileo, Newton, Darwin)
- American Founding Political Documents
- *The Federalist Papers* (selections)
- *The Anti-Federalist Papers* (selections)
- Burke, *Reflections on the Revolution in France* (selections)
- Dostoevsky, *The Grand Inquisitor*, *The Underground Man* (selections)
- London, *The Sea Wolf*
- Selections from the following 19th-century American writers:
 - Hawthorne
 - Melville
 - Thoreau
 - Emerson
 - Whitman
- Eliot, *The Wasteland*
- Fitzgerald, *The Great Gatsby*
- Conrad, *The Heart of Darkness*
- Faulkner, *The Sound and the Fury*
- Orwell, *1984*
- Huxley, *Brave New World*
- Wiesel, *Night*
- Chesterton, *Orthodoxy*
- Lewis, *Mere Christianity*
- Tolkien, *The Silmarillion* (selections)